

➤ Fur Trade Primary Source Analysis  
Primary Source -

Secondary Source -



*Canoe Manned by Voyageurs Passing a Waterfall* by Frances Ann Hopkins, 1869 (courtesy Library and Archives Canada/C-002771).



*The Fur Traders at Montreal* by George Agnew Reid, 1916 (courtesy Library and Archives Canada/C-011013).

## Activity 04 Worksheet (Continued)

### Fur Trade Primary Source Analysis

<p><b>The 5Ws</b></p> <ul style="list-style-type: none"> <li>• Who is the artist?</li> <li>• Who is in the painting and who is not?</li> <li>• When and where was it painted?</li> <li>• What is the painting about?</li> <li>• Why might the painting have been created?</li> </ul>	
<p><b>Context</b></p> <ul style="list-style-type: none"> <li>• What else was happening at the time that the painting was created?</li> <li>• What questions about the fur trade might this source help to answer?</li> </ul>	
<p><b>Exploring</b></p> <ul style="list-style-type: none"> <li>• Examine the details of the painting. What stands out?</li> <li>• Are any symbols used?</li> <li>• Whose perspective is the image from? What led to that interpretation?</li> <li>• How could this painting have been different from another perspective?</li> <li>• Who was the intended audience?</li> </ul>	
<p><b>Reaching Conclusions</b></p> <ul style="list-style-type: none"> <li>• What observations can you make about the artist's purpose in creating this painting?</li> <li>• What is the implied message, based on your observations?</li> </ul>	
<p><b>Finding Proof</b></p> <ul style="list-style-type: none"> <li>• Compare your conclusions with other sources.</li> <li>• Does the <b>Fur Trade</b> article on <i>The Canadian Encyclopedia</i> or the other painting pictured here confirm or challenge your conclusions?</li> </ul>	