

Napoleon Project

MOVIE POSTER

Design a movie poster based on Napoleon. Overall, the idea for this assignment is to take a significant individual or theme (such as Louis XVI, Napoleon, or the Napoleonic Wars) and create a movie poster showcasing the historical context as the backdrop of the poster. There are a few special elements in the movie poster that make it or break it.

Movie Title

Student-made title must relate to the individual/topic and his/her/its significant contribution to history.

Representation of the Historical Figure/Topic

The individual/topic must be at the center of the poster. How you choose to represent this individual, according to dress, physical appearance, instruments in their hands (book, weapon, broom, torch, chains, etc.) will signify the individual's identity, occupation, social class, gender, and what they role the individual had in history.

One-liner Slogan

The one-liner slogan must be VERY carefully written to express the contribution, actions, positions, convictions, or theme this person had on history. Of course, it can be humorous, but appropriate.

Starring & Directed by

Every good movie poster highlights its stars and director(s). Show some creativity while expressing an understanding of historical accuracy.

Backdrop of the Poster

The surroundings of the individual within the poster is the depicted environment. Do not make this a solid, dark color. Think of the printing waste of ink.

References

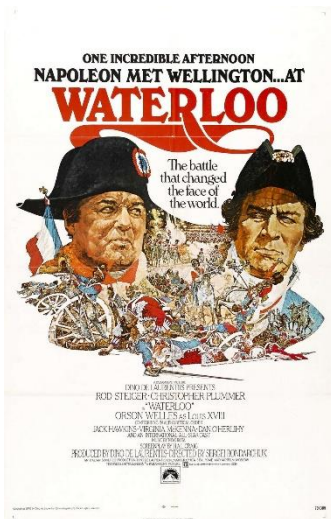
Place a small web reference to a credible website that can provide further information.

Neatness

The poster must show thoughtful use of color. The poster must show adequate attention to detail to separate the historical figure from the rest of the poster. Judicious use of space is paramount; the poster must avoid wide-open spaces, crowding, and unnecessary gaps.

Individual Analysis –

You will be expected to turn in a one-page analysis of the movie poster which explains why you chose the design, historical figure/theme, and how it reflects the event. You should also reflect on how your poster fits into the progression of posters/historical events. This paper should be typed in 12 point Times New Roman font, double-spaced, with 1” margins on all sides. Your name, date, period, and assignment title should be in the top right-hand corner.



	9-10	7-8	5-6	-5
Required Elements	All required elements are visible and there is evidence of some extras	All required elements are visible	One of the required elements is missing	More than one of the required elements are missing
Neatness/Organization	The booklet is neat, organized, and creative. There is a considerable amount of information included in the booklet.	The booklet is neat, organized, and creative.	The booklet is neat, organized, or creative.	The booklet fails to be neat, organized, or creative.
Content/Research	Content provided accurately portrays the character/event and shows that the student researched this topic.	Content provided accurately portrays the character/event.	Most of the content looks good, but either there isn't enough or some of the content is inaccurate.	The content is missing or inaccurate.
Analysis	Analysis is an appropriate length, provides insight on the poster, and expands on the content provided on the poster.	Analysis is an appropriate length and provides insight on the poster.	Analysis is an appropriate length.	Analysis is not an appropriate length.